

STANDARD

ACROSS THE BRIDGE OF DREAMS

Lois M. Findlay
June 22, 1928.



WITH UKULELE
ACCOMPANIMENT

LYRIC BY
GUS KAHN



MUSIC BY
JOE BURKE

Give Me A Day In June

Words & Music by
GUS KAHN, AL LEWIS &
NEIL MORÉT

Moderato

Tune Uke
G C E A

REFRAIN

Just let me dream by a la - zy stream Where the

breeze tells the trees "It is June."

Just let me lie where the rip - ples sigh Like a

song thru the long aft - er - noon Oh,

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Across the Bridge of Dreams

Adapted from a theme by Rubenstein

Lyric by GUS KAHN

Tune Uke
B $\flat$ E $\flat$ G C

Music by JOE BURKE

Valse lento

VOICE

Dawn al - ways finds me with -
Watch - ing and wait - ing thru

allargando

p

out you, my dear, Just lone - ly and wish - ing you
all of the years, I still keep on hop - ing each

knew _____ Twi - light re - minds me that night - time is
day _____ And I am try - ing to smile thru my

near tears And night-time brings sweet dreams of you.
And say - ing that love finds a way.

rall.

CHORUS

Ev - 'ry night you come to me a - cross the

bridge of dreams All the day you're far a -

way but when the pale moon beams I

This musical score is for the song "Across the Bridge of Dreams". It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The second system contains the second line of the vocal melody and the next two staves of the piano accompaniment. The third system contains the third line of the vocal melody and the next two staves of the piano accompaniment. The fourth system contains the fourth line of the vocal melody and the final two staves of the piano accompaniment. The vocal melody includes lyrics: "hold you in my arms a - gain, you love me still it seems When we're in the land of yes - ter - day, A - cross the bridge of dreams." The piano accompaniment features various chords and melodic lines. Chords are indicated by letters above the staff: Eb, dim., Fm7, Bb7, Bbm, C7, Fm, Bb7, Eb, Bbaug., Eb, C7, Fm, Bb7, Abm, Eb. Performance instructions include "dim." (diminuendo), "rall." (rallentando), and "1" and "2" for first and second endings.

hold you in my arms a - gain, you love me
 still it seems When we're in the land of
 yes - ter - day, A - cross the bridge of
 dreams. dreams.

Across the Bridge of Dreams

A "RAY CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Tune Uke
G C E A

Ev - 'ry night you come to me a - cross the
bridge of dreams All the day you're far a - way but
when the pale moon beams I hold you in my arms a -
gain, you love me still it seems When we're in the
land of yes - ter - day, A - cross the bridge of dreams.

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

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ments" Containing Ten Masterful Solos.
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